

ORIGINAL SHEET MUSIC EDITION

PIANO • VOCAL • CHORDS

# NEED YOU NOW

Recorded by

LADY  
ANTEBELLUM

on Capitol Nashville Records

Words and Music by DAVE HAYWOOD, CHARLES KELLEY, HILLARY SCOTT and JOSH KEAR



Alfred  


# NEED YOU NOW

Words and Music by  
DAVE HAYWOOD, CHARLES KELLEY,  
HILLARY SCOTT and JOSH KEAR

Moderately ♩ = 108

Guitar Capo 4 → F



Piano → A

Am



C♯m

C♯m7

The musical score consists of four staves. The top staff is for guitar (Capo 4, F major) and piano (A major). The second staff is for piano. The third staff is for bass. The fourth staff is for guitar (Capo 4, F major) and piano (C♯m7).

*Verse 1 (sing 1st time only):*

F(9)

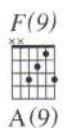


Female: A(9)

The vocal part for the female begins on the first measure of the third staff. The lyrics are: "1. Pic - ture - per - fect mem - 'ries, scattered all a - round the floor.."

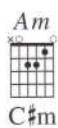
(Male:) *Verse 2 (sing 2nd time only):*

The vocal part for the male begins on the first measure of the third staff. The lyrics are: "oth - er shot of whis - key, can't stop look - ing at the door.."



Reach-ing for the phone, 'cause

wish - ing you'd come sweep - ing in -



**Both:**

I can't fight it an - y - more.

And I won -

**Both:**

the way you did be - fore.

And I won -

Fmaj9



Am



der if I ev - er cross your mind.

der if I ev - er cross your mind.

Fmaj9

A maj9

For me it hap - pens all the time.

It's a

For me it hap - pens all the time.

It's a

*Chorus:*

C

Em



G#m

*Both:*

E

quar-ter af - ter one,

I'm all a lit - a lone and I need you now.

quar-ter af - ter one,

I'm a lit - tle drunk and I need you now.



C



E

I said I would-n't call, but I lost all con-trol and I need



Em



G#m

you now.

F(9)



A(9)

And I don't know how I can do

1.

Fmaj9



A maj9

with - out.

I just need you now.

Am7



C#m7

Male:

2. An -

[2.]

Am



C#m

G



B

C



E

(Inst. solo ad lib....)

F(9)



A(9)

G



B

Am



C#m

G



B

C



E

Male:

Whoa, whoa.

F(9)



A(9)

G



B

**Both:**

...end solo) Guess I'd rath -

F(9)

A(9)

G

Am

C#m

er hurt than feel noth - ing at all.

*mp*

*Chorus:*

E

**Female:**

It's a quar - ter af - ter one, I'm all a - lone and I need -



Em



G#m

C

**Male:**

And I said I would - n't call, but

you now.

Em

G#m

C

E

And I said I would - n't call, but

you now.



**Both:**

I'm a lit - tle drunk and I need you now. And I don't

Musical notation for two voices (Soprano and Alto) in E major (two sharps). The vocal parts are mostly eighth-note patterns. The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

F(9)



A(9)

know how I can do with - out. I just need you now.

Musical notation for two voices (Soprano and Alto) in E major (two sharps). The vocal parts continue with eighth-note patterns. The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

C



Em



Musical notation for two voices (Soprano and Alto) in E major (two sharps). The vocal parts continue with eighth-note patterns. The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Musical notation for two voices (Soprano and Alto) in E major (two sharps). The vocal parts continue with eighth-note patterns. The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

C



Musical notation for two voices (Soprano and Alto) in E major (two sharps). The vocal parts continue with eighth-note patterns. The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Musical notation for two voices (Soprano and Alto) in E major (two sharps). The vocal parts continue with eighth-note patterns. The piano part consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.



G#m



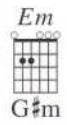
E



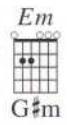
G#m

**Female:**

Oh, ba - by, I need you now...



E



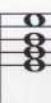
G#m



E



Emaj7



mp

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